

# THE ARIZONA REPUBLICAN.

The Only Paper Between Galveston, Texas, and Los Angeles, California, that Publishes the Full Dispatches of the Associated Press.

VOL. II.

PHOENIX, TUESDAY MORNING, MARCH 31, 1891.

NO. 123

**E. E. PROWELL,**  
PRESCRIPTION  
DRUGGIST  
UNDER OPERA HOUSE  
PHOENIX, ARIZONA.

**Southern Pacific Co.**  
TRAINS LEAVE  
MARICOPA:

2:05 A. M. DAILY MIXED TRAIN FOR  
Tucson, Benson, Lordsburg and in-  
termediate stations.  
6:35 A. M. DAILY PACIFIC EXPRESS  
for points in California, Nevada, Ore-  
gon and Washington.  
10:45 A. M. DAILY ATLANTIC EX-  
press for Tucson, Benson, Denning,  
El Paso, San Antonio, Houston and New Orleans  
6:10 P. M. DAILY MIXED TRAIN FOR  
Yuma and intermediate stations.

**T. H. GOODMAN,**  
Gen. Pass. Agent.  
**RICHARD GRAY,**  
Gen. Traffic Manager.

**SANTA FE ROUTE**  
The Great Trunk Line -

NORTH, EAST AND WEST.  
The only line running solid trains through to  
Chicago, St. Louis and Kansas City from the  
Southwest without change.

San daily from all points, to all points, in  
New Mexico, Arizona and California.

For rates and general information address  
**F. C. GAY,**  
General Freight Agent, Topeka.

**GEO. T. NICHOLSON,**  
General Pass. and Traffic Agt., Topeka, Kas.  
**C. H. MOREHOUSE,**  
Div. Freight and Pass. Agt., El Paso, Texas.

**Maricopa and Phoenix Stage Line.**

STAGES LEAVE PHOENIX AT 7:30 A. M.  
Arrive at Maricopa at 3 P. M. Returning  
stages leave Maricopa at 12 noon, arrive at Phoenix at 4 P. M.

This line has the best accommo-  
dations. Charges stock three times  
between Phoenix and Maricopa, and is the  
safest and best means of transportation  
between these points.

**C. W. GREENLEAF, Agent,**  
At Wells, Fargo & Co's office, Phoenix.  
**J. V. EDWARDS, Agent at Maricopa.**

**GANT'S**  
Transfer and 'Bus Line

(-BETWEEN-)  
PHOENIX AND MARICOPA.

DAILY TRIPS EACH WAY  
Leaving Phoenix at 7 a. m. and Arriving  
at Maricopa at 3:30 p. m.

THE QUICKEST LINK ON THE ROAD.  
For further particulars apply at GANT'S  
OFFICE, 100 N. 1st St., Phoenix, 91-1.

**Phoenix & Prescott Stage Line**

FOR PRESCOTT, VIA BLACK CANYON:  
Leave Phoenix, Tuesday, Thursday and Sat-  
urday at 8 a. m. Arrive Prescott at 10 a. m.  
Fare, \$12.50. Fifty pounds of  
freight free, excess, 6 cents per pound.

Leave Phoenix, Monday, Wednesday and Fri-  
day at 7 a. m. Arrive Prescott at 9 a. m.  
Fare, \$12.50. Fifty pounds of  
freight free, excess, 7 1/2 cents per pound.

Office with Wells, Fargo & Co.  
**C. W. GREENLEAF, Agent.**

**Florence and Globe Stage Line**

STAGE LEAVES FLORENCE DAILY FOR  
Globe and Globe on arrival of stage from  
Globe, is hours to Globe. Stage leaves  
Globe daily at 8 o'clock a. m.; arrives at Flo-  
rence at 12 a. m. Improved line, road stock and  
baggage stations. Leave Globe for Florence  
at 10 a. m. Fare, \$10.00. Fifty pounds of  
freight free, excess, 7 1/2 cents per pound.

Office with Wells, Fargo & Co.  
**EUGENE MIDDLETON,**  
Proprietor.

**Globe and Bowie Station**

STAGE LINES  
Stage leaves Globe daily at 6 a. m. for San  
Carlos, Fort Thomas, Solomonville and all set-  
tlements on the Santa Fe River between all set-  
tlements. Stage leaves Globe at 10 a. m. for  
all above points.  
Stage leaves Bowie Station at 7 a. m. for  
San Carlos, Fort Thomas, Solomonville, G. Layton, Thatcher,  
C. Pina, Mr. A. Leahy, Fort Thomas, E.  
K. Kelley, San Carlos, Alex. Graydon, Globe,  
J. L. E. WATKINS, Proprietor.

**V. JOYEAU**  
The Jeweler

HAS REMOVED -  
To Porter's assay office, corner of : : :  
MARICOPA AND VAN BUREN STREETS  
The finest work in Arizona and lots of  
the latest prices

**WANTS.**  
The quickest returns for the least money are  
to be obtained from the REPUBLICAN'S Want  
columns. Situations Wanted, Help Wanted,  
For Rent, For Sale, To Let, To Exchange,  
One Cent a word each insertion, or by the  
month at Five Cents per line per day.

**FOR RENT.**  
FOR RENT—FOUR LARGE UNFURNISHED  
rooms three blocks from center of town.  
Terms \$17 per month. Inquire at this office. 119

**FOR RENT—THE BECKETT RANCH.** 100  
acres 1/2 mile from R. R. depot. 130 acres in  
alfalfa. Four room brick dwelling. Bearing  
orchard and vineyard. Apply to W. E. VAN  
ANAN.

**FOR SALE.**  
FOR SALE—FIRST CLASS RESTAURANT—  
Good location, good trade. Enquire at this  
office. 106-120

**UPLIGHT PIANO FOR SALE AT A BAR-  
gain.** Address P. O. Box 644. 100-130

**PROFESSIONAL CARDS.**  
**ABRAM HUMPHRIES, COUNSELOR-AT-  
LAW.**  
Office: Room 5, Third Building. References:  
Laclede Bank, St. Louis; H. C. Powell, President  
of First National Bank, St. Louis; J. F. H.  
Marshall, Cashier Woodstock Iron Company,  
Cincinnati; and J. W. Evans, Cincinnati.

**BAKER & CAMPBELL, ATTORNEYS AT  
LAW.** Office: Over National Bank, Phoenix,  
Arizona.

**BRUCE PEEBLE, CONVEYANCER AND  
NOTARY PUBLIC.** Office with J. W. Evans,  
Phoenix, Arizona.

**D. R. H. JESSUP, DENTIST. ALL WORK  
guaranteed and prices reasonable. Rooms  
1 and 2, Fort Building.**

**D. J. W. MILLER, PHYSICIAN AND SUR-  
GEON.** Office and residence, Windsor House,  
corner of Adams and Washington streets, Phoenix,  
Arizona.

**D. B. SCOTT, HELM, PHYSICIAN AND SUR-  
GEON.** Office and residence Maricopa Street,  
East side of Plaza, Phoenix, Arizona.

**DR. J. HARDY, DENTIST.**  
All work guaranteed.  
Living building, opposite Com-  
mercial Hotel, Phoenix, Arizona.

**H. N. ALEXANDER HAS REMOVED HIS  
law office from the Irving building to  
rooms over the Hartford bank. He has in  
connection with the law business of the office  
established a general collection agency, which  
will be under the management of J. L. Alex-  
ander. All claims entrusted in our hands will  
receive early and faithful attention. Room 1.**

**J. B. EARLY, ATTORNEY AND COUNSELOR  
AT LAW.** Office in Territorial and  
Cotton Block, Phoenix, Arizona.

**O. B. ADAMS, PHYSICIAN AND SURGEON.**  
Office, Cotton Building, Center street,  
Phoenix, Arizona.

**J. B. WOODWARD, D. E. CHALMERS,  
WOODWARD & CHALMERS, ATTORNEYS  
AT LAW.** Office, rooms 7 and 8, Third building,  
Phoenix, Arizona.

**W. M. W. WOOD, SHORTHAND REPORTER.**  
Second Judicial District Court of Arizona.  
Territory. Typewriter, Verbatim reporting, 30  
years' experience as a shorthand reporter. 65-1

**SECRET SOCIETIES.**  
**ARIZONA DEGREE LODGE NO. 2, D. OF R.**  
Meets second and third Thursday evening of  
each month. Miss Nettie Carter, N. G. C. R.  
Scott, secretary.

**ARIZONA CHAPTER NO. 1, R. A. M.**  
Stated convocation on the second Monday  
of each month. J. B. Laguarda, H. F. C. H.  
Knapp, secretary.

**ARIZONA LODGE NO. 2, F. AND A. M.**  
Stated meetings on the first Tuesday of  
each month. J. A. Marshall, W. C. T. Lizzie  
Maxwell, S. J. Knapp, secretary.

**O. U. W. W. PHOENIX LODGE NO. 3.**  
Regular meeting every Wednesday evening  
in Masonic Hall, J. W. Blankenship, M. W.  
E. J. Conroy, G. C. Wintrop, R. K. of R. and  
D. S. Knapp, secretary.

**ENDYMION LODGE, A. O. U. W. MEETS  
second and fourth Thursday evening of each  
month. J. M. Ozarowski, Commander, G. H.  
Kothrock, Recorder.**

**ETHEL CAMPMENT NO. 2, I. O. O. F.**  
Meets second and fourth Thursday evening of  
each month. J. A. Gilmore, C. F. John, Secy.

**G. A. R. JOHN W. OWEN POST NO. 82.**  
Meets second and fourth Thursday of each  
month in Masonic Hall. C. E. Symonds,  
Commander. C. H. Knapp, Adjutant.

**GARDEN VALLEY LODGE NO. 1, I. O. O. F.**  
Meets every Monday evening in Irvine  
building. J. A. Marshall, W. C. T. Lizzie  
Maxwell, S. J. Knapp, secretary.

**K. OF P. PHOENIX LODGE NO. 2, MEETS  
every Friday night in Monahan building.  
J. F. Conroy, G. C. Wintrop, R. K. of R. and  
D. S. Knapp, secretary.**

**MISCELLANEOUS.**  
**RODDEY—WILL COMMERCE AT WICKEN-  
burg April 5, at Bill's ranch, April 10; from  
there to White Pico, Seymour, Smith Hill,  
Wickburg, Black Mountain and Agua Fria.  
115-21**

**FOR EXCHANGE—GOOD CHUNKY COW  
and horses about four years old, for  
feeding steers. Want two thousand good grounds  
best for one horse. E. F. KELLNER, 116-141**

**WARNING.**  
PERSONS ARE HEREBY NOTIFIED THAT  
they must not appropriate any of the loose  
members of the Salt River bridge lying along Salt  
River or elsewhere, or any other timber belong-  
ing to the Railroad Company. They have no more  
business with them than if they had appropri-  
ated my foot watch to their own use. It is  
known that some cases of this kind have oc-  
curred, and those in whose possession any of  
these timbers are found will be prosecuted to  
the limit of the law. W. S. MASTEN, 111-124

**ESTRAY.**  
CAME TO MY PLACE TWO AND ONE-HALF  
miles east of Phoenix, on the Tempe road,  
several days after the second flood, one red  
steer, yearling past, branded N on left hip,  
small fork, over bit and under bit on left ear  
and over bit on right ear. Owner please call,  
prove property, pay charges and take same  
away. PHOENIX, Ariz., March 15, 1891. 119

**SETTLEMENT NOTICE.**  
ALL PERSONS KNOWING THEMSELVES  
indebted to the late Peter Fritz are hereby  
notified to call at the Bowling Alley Saloon and  
pay the same, as I have bought all books of  
said Peter Fritz. A. H. PEEPLES,  
PHOENIX, March 3, 1891. 102-11

**GO TO THE FASHION BARBER SHOP FOR  
shaving, hair cutting, shampooing, bath  
and hair dressing. Ladies work done at the shop  
or residence. Prices to suit the times. Opposite  
the Opera House. FRANK SHIRLEY, prop-  
rietor.**

**COMMERCIAL HOTEL, CORNER CENTER  
and Jefferson streets. Only house employing  
white help throughout. GEO. H. N. LORRIS,  
proprietor.**

**ATTENTION, LADIES**  
**MRS. J. F. MICHAEL**  
HAS MOVED HERE  
-DRESSMAKING PARLORS-  
TO ROOMS IN THE  
--SHERMAN BLOCK--  
Formerly occupied by Mrs. M. H. Long,  
Where she will be pleased to receive the pa-  
trons of the ladies of Phoenix.

**LATEST STYLES AND LOWEST PRICES**  
Cutting and Fitting a Specialty.

## THEATRICAL GOSSIP.

Two Great Successes in  
San Francisco.

The Bostonians in the New  
Opera of Robin Hood.

Charlie Hoyt's Wonderful Ability  
in Depicting the Life Phases  
of Human Character.

Regular Correspondence of THE REPUBLICAN.

SAN FRANCISCO, March 27, 1891.

The Bostonians are here, the best  
and most complete light opera com-  
pany in the country, and the Baldwin  
theater is being filled nightly there-by.

They are giving "Robin Hood" this week.  
The new opera by DeKoven and Smith.  
It has been an immense success every-  
where they have given it, and under the  
name of "Maid Marion" it has made an  
equally strong impression in England.

Reginald DeKoven, the composer, and  
H. B. Smith, the librettist, who, by the  
way, are Chicagoans, first came into notice  
as the authors of "The Begum," a  
comic opera which met with only indiffer-  
ent success. Next they wrote "Don  
Quixote" for the Bostonians. There  
were some tuneful melodies, but the  
general construction was mediocre, though  
the Bostonians' splendid per-  
formance helped it out. But the Bos-  
tonians saw enough of music in their  
work to engage another opera of them,  
and Robin Hood is the result.

And it is a highly satisfactory result.  
Robin Hood is as pretty and charming  
a light opera as I have ever seen, and I  
am very happy at being able to tell you  
of the first noteworthy opera suc-  
cess of which is entirely due to Ameri-  
cans, some of the numbers being im-  
bued with a delightful early English  
flavor, and there are many pleasing  
melodies. The libretto is not faultless,  
but it is exceedingly good and in striking  
harmony with the score, the words  
and music going hand in hand.

And with the Bostonians they form a  
trinity—words, music and company all  
pulling together, and what can withstand  
the mystic power of the melodrama?

Who has not read of Robin Hood  
and his merrie men, and who has not at  
some time or another heard the Bos-  
tonians, either under their present or-  
ganization, when they were a part of  
the old Boston Idealists? For this reason  
the majority who have, I will tell you  
the opera is a production.

The story is simple. At the opening  
of the opera, Robert, the young Earl of  
Huntington, has just come of age, and  
is about to succeed to his title and es-  
tates. He has been commanded by the  
King to wed the Lady Marion. She,  
herself, disguised as a page, brings the  
command. He discovers her identity and  
they fall in love, each with the other.

The tricky High Sheriff of Notting-  
ham, the guardian and trustee of  
both, has a scheme to enrich himself by  
making Guy of Gisborne the Earl and  
marrying him to Maid Marion, appropri-  
ating to himself the major share of  
the estates. Marion, disguised as a  
milkmaid, overhears their plans, but  
the act ends by the Sheriff producing  
documents, manufactured by himself,  
proving Guy's right to the earldom.

The rightful Earl can do nothing until  
the return of the King from the crusades,  
so joins the outlaws of Sherwood  
forest, and becomes Robin Hood, their  
chief.

The scene of the second act is in Sher-  
wood forest, where Robin and his merrie  
men are at home. The Sheriff and his  
men, disguised as traveling monks, come to  
capture Robin Hood. Allan A. Dale, sweet-  
heart of Annabell, becomes jealous of  
Robin and betrays him to the Sheriff,  
who captures the bold outlaw with Maid  
Marion, who has come to the forest to  
seek him and escape the persecutions of  
Guy of Gisborne. Allan A. Dale finds  
he has been mistaken, and with his  
comrades achieves Robin's rescue, but  
more of the Sheriff's men arrive, and  
Robin and his sweetheart are led away.

In the last act Will Scarlett is found  
forging chains for Robin Hood, but he  
so contrives that there be weak links  
which Robin may break. Little John  
and Allan A. Dale, disguised as friars,  
come with Friar Tuck to effect Robin's  
rescue. The scene changes to the square  
of Nottingham, outside the chapel and  
before the Sheriff's residence. The  
Sheriff's men are led away, and Robin  
receives the royal pardon.

Dear old Barnabas, as the high sheriff  
is the central figure. Where else, on  
the operatic stage, is there a comedian  
so finished and artistic. Despite his  
plottings and machinations, the sheriff  
is a rare good fellow, and Mr. Barnabas  
presents to us the anomaly, a jovial  
villain. Tom Karl and Edwin W. Hoff  
alternate as Robin Hood, and each is  
finished and praiseworthy. Tom Karl  
has been a notable figure for many years  
now and "has given delight to music  
lovers all over," as the saying goes.  
Marie Stone and Juliette Corden are  
each Maid Marion in turn, and I need  
say no more, for their admirers are to be  
found everywhere. Jessie Bartlett Davis  
and Flora Finlayson alternate as Allan-  
dale, and both delight the eye and ear.  
W. H. MacDonald is Little John and  
his fine voice and handsome pres-  
ence, please us much. Eugene Cowles,  
who is the possessor of a remarkable  
bass voice is Will Scarlett and George  
Frothingham is Friar Tuck. What  
jovial character in myth or fiction is  
there than this gay churchman and  
Frothingham presents him as we have  
pictured him in our mind's eye. Jose-  
phine Bartlett is Dame Denden, Grace  
Reals, Annabell, and Peter Lang, Sir  
Guy. All good.

Charles H. Hoyt has written many  
plays and they have brought him both

fame and fortune. His skills have been  
decried as trivial and unworthy by those  
incapable of seeing the brighter side of  
life, and by those having no interest in  
human nature. But among the many  
authors of large comedy skits who have  
written as brightly as Hoyt, and who  
among playwrights of any description,  
have drawn a more forceful character  
studies. There are many who have  
liked to go and laugh at Hoyt's "pieces,"  
but even they have not appreciated  
Hoyt a tithe of what he has deserved.  
Most of his characters have been drawn  
from New England, and their truth and  
picturesqueness, even if they have  
been somewhat exaggerated, have  
caused me, myself a New Englander, to  
feel a strong admiration for Hoyt. He  
is a clever man and an able man and is  
now earning for himself a place which  
will give him a permanent position  
among dramatists. "A Texas Steer" is  
a distinct advance, as was "A Midnight  
Bell." The play is written round a  
Texas cattle king, elected to congress  
against his will, in fact without his  
knowledge. He is very wealthy and his  
wife and daughter are ambitious to  
shine in society, so by a liberal expendi-  
ture of cash, they secure his election.  
He returns home from a business trip  
and finds himself received with a band  
and addressed as Honorable. He ob-  
jects but at the point of a revolver ac-  
cepts the election. He goes to Wash-  
ington and at first is terribly green,  
though his shrewd hard common sense  
is continually cropping out. In course  
of time he acquires a fair degree of po-  
lish and a good knowledge of politics,  
and when the time draws near for election  
again he is as ambitious to return to his  
seat as he is reluctant to take it.

In the first instance, an inveti-  
gating committee arrives from Texas  
and the congressman is obliged to en-  
tertain them at dinner with a senator  
and a judge. The committee get full  
and bring the dinner to a close by firing  
their revolvers in the air. An irasci-  
ble military gentleman is sitting in a  
cane-bottomed chair in the room above  
and is performed. The congressman  
keeps his friends out of jail and pre-  
sents them with a block of his railroad  
stock and they go back to Texas to re-  
port for his election.

There is a tender love story running  
through the play. A young army officer  
falls in love with Bossy, the congress-  
man's daughter, in their Texas home  
and they become engaged. When they  
get to Washington she is of course a  
little out and he endeavors to give her  
points. She thinks, perhaps justly,  
that he is ashamed of her and breaks  
the engagement. But they come to-  
gether again in the last act and make  
up in a very pretty scene, delicate and  
winning. Mr. Hoyt has displayed his  
usual skill in sketching character and  
also in the manner he bestows upon the  
people of the play. The name of the  
cattle king congressman is Marwick  
Brander, not especially significant, but  
the name of the congressman is full of meaning.  
The part is played by Tim Murphy, one  
of Hoyt's discoveries, and he has made  
a most pronounced hit. It is a remark-  
able piece of work. Bossy, another  
significant name—Bossy, his daughter,  
is played by Miss Flora Walsh (Mr.  
Hoyt), and charmingly played, too.  
She and her husband's plays seem to  
grow together, each always improving.  
Then there is Brassy Gail, a lobbyist,  
by Newton Chisnell, a very striking  
character study; a colored politician  
who thinks he is going to be the Minis-  
ter to Dahomey but, being up as  
supervisor of the dumping of the waste  
baskets at the capitol; Knott Inest,  
the congressman's private secretary,  
played by the unique comedian who  
created so much laughter as the base  
ball umpire in "A Hole in the Ground,"  
the three Texans of the investigating  
committee; and a dozen others.

The lines are bright, very bright, and  
there is a sparkle and snap to the  
whole thing which is distinctly pleasur-  
able. There are many taking parts  
and mishaps of which I wish I could tell  
you, but I have almost reached the limit  
of my space. Do the people like it?  
Well the seats have all been filled and  
people have been standing up three  
deep at the California every night so  
far. Hoyt has been nightly called be-  
fore the curtain and many there be who  
have applauded, as they gazed upon the  
man who has given them so much pleasure.

"The Two Sisters," by Dennan  
Thompson and Geo. H. Ryer, is being  
given at the Bush Street, with a good  
measure of success. "The Exiles" is  
being presented on an elaborate scale at  
the Alcazar.

Joseph Grismer and his wife—Phoebe  
Davies, as she is known to the stage—  
start for New York on Saturday. They  
will be gone from a month and a half to  
two months.

**HENRY L. MERRITT.**

**APACHES ARRESTED.**  
Nine of the San Carlos Pets Placed in  
Irons.

WILCOX, March 30.—Nine prominent  
Apaches have been arrested within the  
last forty-eight hours and placed in  
irons at San Carlos under guard. Among  
the prisoners is old Chief Es-kin-in-zin.  
Five of the prisoners are charged with  
the murder of a white man many years  
ago, but Es-kin-in-zin and the other  
three were apprehended for giving aid  
to "Kid," the notorious renegade and  
murderer. All of "Kid's" close and  
open companions in crime have been  
killed, but he appeared last week  
within seven miles of San Carlos.  
Troops were sent in pursuit of him six  
days ago, but up to yesterday afternoon  
nothing had been heard from them.

**Father Croft's Letter.**  
PROVIDENCE, March 30.—A letter dated  
at Pine Ridge Agency, from Rev. Father  
Croft, the Indian missionary who pre-  
dicted the recent Indian troubles, earnestly  
points out the danger of serious  
trouble unless the Indians are placed  
under control of the War Department.  
He declares the Indians are being  
robbed and misused by politicians.

**Labor Agreement.**  
CHICAGO, March 30.—The Carpenters'  
Council and Builders' Association have  
ratified an agreement providing for the  
settlement of all differences during the  
coming year by arbitration. The terms  
of the agreement provide for a working  
day of eight hours at 35 cents per hour.

## THE NATION'S CAPITOL

Very Clever Work of Coun-  
terfeiters.

An Almost Perfect Engrav-  
ing of the Original.

Indian Lands in the Northwest That  
Are Open to Settlers—The  
Kincaid Trial.

WASHINGTON, March 30.—Secret ser-  
vice officers declare the two dollar sil-  
ver certificate counterfeit a most dan-  
gerous one. The vignette of Hancock is  
as fine as the original and the lettering  
and the work is an exact copy of the  
treasury note. In fact the only differ-  
ence is too minute to be visible to the  
naked eye.

In the upper left hand and lower right  
hand corner of the genuine note is the  
figure "2" and on its face is engraved in  
characters so minute they are not legible  
except under a magnifying glass the  
word "two" repeated three times. In  
the counterfeit the word two is similarly  
engraved, but in two cases the counter-  
feiter has made the letters read "owt."

The discovery of the counterfeit is not  
a new thing. Attention was called to it  
some time ago. When the discrepancy  
was discovered in the note bearing  
check letter "A" and the signature of  
"C. N. Jordan," the counterfeiter  
changed the check letter to B and the  
name to that of Treasurer Hyatt.

The entire circulation of the genuine  
note may have to be called in.

**INDIAN LANDS.**  
Opening of the Cœur d'Alene Reserva-  
tion in Northern Idaho.

WASHINGTON, March 30.—Secretary  
Noble has sent a telegram to Represent-  
ative Wilson, of the State of Washing-  
ton, stating that upon due consideration  
it is his judgment that the Cœur d'Alene  
Indian reservation in Idaho, as  
described in the Indian appropriation  
act approved March 3, 1891, was opened  
by force of statute, and needs no pro-  
clamation or further action to accomplish  
that end.

This opinion, however, the Secretary  
says, is given without any argument  
being made to the department, and it is to be  
understood that an expression of view that  
may be changed if there is any dis-  
agreement concerning its validity in con-  
test cases.

The northern section of this reserva-  
tion which is opened to settlement con-  
tains about 30,000 acres, and may be  
entered under the homestead act upon  
payment of \$1.50 per acre, half of  
which must be paid within two years.

**KINCAID'S TRIAL.**  
Strong Testimony in His Defense Ad-  
mitted by Judge Bradley.

WASHINGTON, March 30.—In the  
Kincaid case today Judge Bradley ruled  
that testimony going to show the de-  
ceased had on various occasions  
threatened the life of defendant was  
admissible.

William E. Curtis, Percy Heath, ex-  
Congressman Lafoon and others were  
called and told of threats they had  
heard Lafoon make after the publica-  
tion in the Louisville paper of which  
Kincaid was correspondent of the story  
of the scandalous occurrence in the  
patent office in which Lafoon and a  
female clerk figured.

**Getting Ready for Argument.**  
WASHINGTON, March 30.—The De-  
partment of Justice has received a re-  
turn from the Alaska District Court  
to the writ issued by the Supreme Court  
asking that cause be shown why writ of  
prohibition should not issue in the  
case of the schooner Sayward libeled  
for violating the law forbidding sealing  
in Behring Sea. No reason is now  
known why argument should not be  
preceded with the second Monday in  
April.

**The Galena Still Floating.**  
WASHINGTON, March 30.—As it ap-  
pears the Galena which was floated and  
towed into Vineyard Haven yesterday,  
was in fair condition, the Navy Depart-  
ment has directed that she continue on  
her voyage to Portsmouth, N. H., where  
she will be examined.

**Blaine Out Again.**  
WASHINGTON, March 30.—Secretary  
Blaine was at the Department of State  
this morning for the first time in two  
weeks. He has recovered from his in-  
disposition and looks very well. Several  
foreign ministers called upon him.

**A MINISTER ON TRIAL**  
For Misappropriating Church Funds and  
Making False Statements.

SAN FRANCISCO, March 30.—The Pres-  
bytery of this city met today to con-  
sider the charges of dishonesty preferred  
against Rev. J. W. Ellis.

The report of the judiciary committee  
was read. It charges Rev. Ellis with  
misappropriating church funds amount-  
ing to \$550, given him last year to pay  
bills with, also \$200 more this year. He  
is also charged with having raised bills  
and rendered the Tabernacle trustees  
false statements of financial matters;  
with having used church money for pri-  
vate affairs. The report was adopted  
and Rev. Ellis' trial will commence to-  
morrow.

Rev. Dr. Kerr was appointed to his  
pastorate.

**HALL WANTS TO FIGHT.**  
His Backer Posts the Money for a Match  
With Fitzsimmons.

SAN FRANCISCO, March 30.—Joe Har-  
ris, manager of Jim Hall, called at the  
Associated Press office with Hall tonight  
and stated that he had posted \$2,500  
in this city today to bind a match with

## MASSACRE IN INDIA.

Two Regiments of Goo-  
khas Wiped Out.

English Officers and Commis-  
sioner Killed.

Treachery and Cruelty of a Rebel-  
lious Chief Results in a  
Terrible Butchery.

CALCUTTA, March 30.—A dispatch  
from Manipur, Province of Assam, says  
the camp of James Quinton, chief com-  
missioner, was attacked by a number of  
hostile tribes, and two days' battle fol-  
lowed. Quinton's Gorkhas determinedly  
fought against heavy odds and 470 of  
them were killed. Several British offi-  
cers and the commissioner are missing.

News of the massacre was brought to  
Kohima on the Assam frontier by two  
Gorkhas. It originated in a feud be-  
tween the Rajah and a leading tribal  
chief.

The Rajah was